



NARRATIVE PROJECT REPORT

ART THERAPY FOR VULNERABLE CHILDREN IN IJEVAN



Funding: SOCIETY FOR ORPHANED ARMENIAN RELIEF (SOAR) - ARMENIA

Implementing partner: SOS CHILDREN'S VILLAGES ARMENIAN CHARITY FOUNDATION

Project site: SOS Children's Village Ijevan, Ijevan town

Implementation period: November 2022 - October, 2023

Reporting period: August 2023 - October, 2023

Ijevan 2023



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1. INTRODUCTION

SOS Children's Village Ijevan closely cooperates with partner organizations and community representatives to provide care and education for children left without parental care, thanks to donations made by donor organizations, creates a safe and secure environment for children in difficult life situations, promotes their versatile and healthy development.

"Art therapy for vulnerable children in Ijevan" project was implemented in SOS Children's Village Ijevan from November 1, 2022 to October 31, 2023 with financial support of SOAR-Armenia. The project goal is "Assist in social inclusion of vulnerable children through art therapy". Art therapy is a valuable and effective intervention for the children and participation in workshops helped them express their emotions, cope with challenges, and build resilience.

The children receiving care in SOS Children's Village Ijevan enthusiastically participated in the following workshops organized within the framework of the project:

- Stained-glass workshop;
- Art and craft workshop.

2. PROJECT IMPLEMENTATION

2.1. Project description

The Stained-glass, Art and craft workshops' classes lasted 10 months. Each of them was organized twice a week one hour per class. During this period (August - October, 2023), the children not only learned about Stained-glass techniques, various areas of Art, they also developed skills in painting, embroidery, tapestry, glass painting and design.

During the courses, the children learned to manage their behaviour, emotions, aggression through joint work, and gained a sense of calmness. They have developed social skills. All this is reflected in the evaluations and conclusions regularly carried out by the village psychologist during her daily work.

During the first 2 months of the reporting period, the children enjoyed completing several group projects. In Stained-glass classes they created lamps, clocks, pictures and all the children participating in the workshop took part in the creation of that artworks.

During the Art and craft classes, the children created dolls from fabric threads, which were made from various details created separately by children: a tapestry apron, braided hair, etc. During the group work, they made cotton houses, fairy tale heroes, New Year's decorations, made frames from various objects and materials for their pictures.





Throughout the project, the children also worked with mandalas, which enabled them to discover their inner resources.

Within a month of the end of the courses, the children actively prepared for the exhibition of their works and master classes, which took place on October 30, 2023.

The following children's works were presented at the exhibition

Stained-glass workshop.

- Stained-glass drawing – 65 pcs.
- Lamp - 3 pcs.
- Lamp Fairy house - 1 pc.,
- Clock - 2 pcs.
- Vase - 1 pc.

Art and craft workshop.

- Paintings / with gouache, water colour / - 59 pcs.
- Wood burning picture - 2 pcs.
- Doll made of threads - 10 pcs.
- Braided bracelet - 9 pcs.
- Fairy tale heroes - 14 pcs,
- Christmas decorations /deer - 10 pcs, Angel - 1 pc., Christmas tree - 5 pcs, Santa's boot - 1 pc., snowflake 7 pcs, Santa's wooden composition - 10 pcs, cone - 9 pcs., wooden toy 2 pcs., Christmas card - 24 pcs./



60 children participated in the master classes, 30 of them were the workshops' participants, the other 30 were children in difficult life situations, invited from the community. During the master classes, the workshops' participants transferred their knowledge to the invited children and together with them created different beautiful handworks. All participants were excited about the creative process, and at the end they proudly presented their works to the participants of the exhibition.

2.2. Project beneficiaries

Throughout one-year project they were 65 participants in the workshops' classes: 53 children from the village and 12 children from the community.

During the reporting period they were 42 participants in the workshops' classes: 30 children from the village and 12 children from the community. The children from the community attends Day Care centre opened in Ijevan Children's Village providing services to the children from families in difficult life circumstances. SOS Armenia continues to cover additional material costs for the workshops, caused by increase in the number of participant children.



Below please find the number and age group of children in each workshop.

Table 1. Project beneficiaries

Workshop	Number of classes	Number of beneficiaries	Age group
«Stained-glass»	18 classes (18 hours total)	21 children (9 boys, 12 girls)	10-17 years
«Art and craft»	18 classes (18 hours total)	21 children (10 boys, 11 girls)	6-14 years
Total	36 classes (36 hours total)	42 children (19 boys, 23 girls)	6-17 years

2.3. Project activities

During the reporting period the children enjoyed participation in workshops' different activities on the following topics:

1. Stained glass workshop / during the reporting period: 18 lessons (18 hours total).

- Practical work on "Making a clock with numbers like birds" /7 hours/.
- Practical work on "Mandala" /2 hours/.
- Practical work on "Technic of glass cutting, leading" /3 hours/
- Practical work on "Lamp Fairy house" /6 hours/



2. Art and craft workshop/ during the reporting period: 18 lessons (18 hours total).

- Practical work on "Making frames from different materials" /5 hours/,
- Practical work on "Making dolls from threads" /3 hours/,
- Practical work on "Working with wood" /1 hours/,
- Practical work on "My hobbies: carpet weaving, tapestry, embroidery, colouring, painting" /9 hours/





Success story

16-year-old Anna /the name of the child is changed/ is one of the first participants of the stained-glass workshop. The girl always liked to draw in her free time, and when she heard that they will learn drawing on glass, she was very interested. Anna was easily given new teaching material. In the beginning, if something didn't work out so smoothly for her, she got upset, left work aside, but didn't leave the group, approached the other children, gave advice on choosing different colours if they were having trouble. After being relaxed, she set down again at her work, corrected the defects and continued to work. Everyone in the village knew that Anna dreamed of becoming a hairdresser or makeup specialist. Participation in Stained-glass classes changed a lot in her life. She began to perceive the world in a new way and now she decided to enter a higher educational institution, department of Applied arts. "I want to become a part of our country's culture and create beautiful works of art," says Anna.



3. BUDGET

The total expenses done during the reporting period are shown in the table 2.

Table 2. Project expenses

N	Main Budget Item		Unit	N of Units	Cost per units (AMD)	Total (AMD)	Balance at 31.07.23	Expenses			Total Expenses Aug-Oct 2023		Balance at 31.10.23
							Cost (AMD)	August 2023	September 2023	October 2023	Cost (AMD)	%	Cost (AMD)
1	Administration	Project Coordinator	Month	12	100,000	1,200,000	319,032	100,000	100,000	100,000	300,000	25%	19,032
2	Stained glass workshop	Workshop specialist	Month	10	120,000	1,200,000	240,000	120,000	120,000		240,000	20%	0
		Materials	lumpsum	1	300,000	300,000	20	-	-	-	-	0%	20
3	Art and craft workshop	Workshop specialist	Month	10	120,000	1,200,000	234,945	120,000	120,000		240,000	20%	-5,055
		Materials	lumpsum	1	200,000	200,000	36,964	19,650	17,310		36,960	18%	4
4	Organization of exhibition and master classes			1	100,000	100,000	93,000	15,650	6,400	71,000	93,050	93%	-50
	Materials for workshops*			-	-	-	-	11,500	2,470		13,970		-13,970*
Total						4,200,000	923,961	386,800	366,180	171,000	923,980	22%	-19

* Remained amount 13977 AMD (Approved by SOAR Armenia on 22.08.2023: to buy materials for workshops).

The detailed information about monthly expenses done during the reporting period are shown in the table 3.

Table 3. Project expenses by months

Date	Description	Document	Total
08/08/2023	Materials for preparation of Exhibition	Invoice N B 3566093340	9,400.0
28/08/2023	Materials for workshops /Approved by SOAR Armenia on 22.08.2023/	Invoice N B 2221448182	11,500.0
28/08/2023	Materials for preparation of Exhibition	Invoice N B 3181033134	6,250.0
28/08/2023	Materials for Art and craft workshop	Invoice N B 4025682812	19,650.0
31/08/2023	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - August 2023	100,000.0
31/08/2023	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 31.08.2023	120,000.0
31/08/2023	Contract salary - Stained-glass workshop specialist /Zaruhi Arustaman/	Act - 31.08.2023	120,000.0
TOTAL EXPENSES /August 2023/			386,800.0
12/09/2023	Materials for Art and craft workshop	Invoice N B 4955044274	17,310.0
14/09/2023	Materials for workshops /Approved by SOAR Armenia on 22.08.2023/	Invoice N B 7225390951	2,470.0
14/09/2023	Materials for preparation of Exhibition	Invoice N B 9962862885	6,400.0
29/09/2023	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - September 2023	100,000.0
29/09/2023	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 29.09.2023	120,000.0
29/09/2023	Contract salary - Stained-glass workshop specialist /Zaruhi Arustaman/	Act - 29.09.2023	120,000.0
TOTAL EXPENSES /September 2023/			366,180.0
25/10/2023	Materials for preparation of Exhibition	Invoice N B 7538535600	71,000.0
31/10/2023	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - October 2023	100,000.0
TOTAL EXPENSES /October 2023/			171,000.0
TOTAL EXPENSES /August 2023 - October 2023/			923,980.0



Director
31.10.2023

G. Tadevosyan

