



# NARRATIVE PROJECT REPORT

## ART THERAPY FOR VULNERABLE CHILDREN IN IJEVAN



**Funding:** SOCIETY FOR ORPHANED ARMENIAN RELIEF (SOAR) - ARMENIA

**Implementing partner:** SOS CHILDREN'S VILLAGES ARMENIAN CHARITY FOUNDATION

**Project site:** SOS Children's Village Ijevan, Ijevan town

**Implementation period:** March 20, 2025 –December 31, 2025

**Reporting period:** September 20, 2025 –December 31, 2025

Ijevan 2025



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## 1. INTRODUCTION

The “Art therapy for vulnerable children in Ijevan” project was implemented in SOS Children’s Village Ijevan from March 20, 2025 to December 31, 2025 with the financial support of SOAR-Armenia. This is the third year the project has been implemented at the village.

The project goal is "Assist in social inclusion of vulnerable children through art therapy".

Two workshops were conducted within the framework of the project:

- “Art and Craft” workshop;
- “Stained-Glass” workshop.

Art therapy is a valuable and effective intervention for children, and participation in the workshops helped them express their emotions, cope with challenges, and build resilience. Through joint creative activities, children developed communication and cooperation skills, learned to accept differences, and built positive relationships with their peers. Working in a supportive group environment increased their self-confidence and sense of belonging, contributing directly to their social inclusion and emotional well-being.

On December 24, 2025 an exhibition was organized within the scope of the project, during which the project’s 30 participants presented their handmade works and took in part peer-to-peer master classes together with another 30 children invited from the community.

## 2. PROJECT IMPLEMENTATION

### 2.1. Project description

During the reporting period “Art and Craft” and “Stained-Glass” classes were organized twice a week, each lasting one hour. The workshop schedule is shown in Table 1.

Table 1. Workshop Schedule

Workshop	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
“Art and Craft”							
“Stained-Glass”							

During the classes, a psychologist also participated in the workshop activities, tailoring creative tasks to each child’s individual needs. Throughout the project, the children practiced mandala art and, as part of fairy-tale therapy, created handmade crafts and drawings, which encouraged self-expression and helped them discover their inner strengths. The psychologist and workshop specialists worked closely together, coordinating activities to support the children’s emotional and psychological well-being.

The number of classes held during the reporting period is presented in Table 2.

Table 2. Number of classes /20.09.2025-31.12.2025/

Workshop	Number of classes
“Art and Craft”	28 classes (28 hours total)
“Stained-Glass”	28 classes (28 hours total)
<b>Total</b>	<b>56 classes (56 hours total)</b>



The younger children attending the “Art and Craft” workshop enthusiastically made greeting cards and handicrafts from glitter, foam, and colored paper. They also created small bookmarks using cardboard, autumn-themed “Golden Autumn” posters with leaves, knitted items such as scarves and hats. The older children painted on canvas, posters, mandalas. Additionally, by assembling ready-made Diamond Painting sets or mosaics, they applied double-sided tape to their chosen images to create small brooches and charms. These activities helped the children develop their fine motor skills, creativity, and attention to detail.



During the reporting quarter, the children created many handicrafts and pictures, which are listed in Table 3.

Table 3. Children's works created during “Art and Craft” classes

Workshop	The name of the work	The quantity of works		Total
		Completed	Ongoing (started during master classes)	
“Art and Craft”	Applique artwork with plasticine, paper, foam	35	0	35
	Poster Autumn	3	0	3
	Drawing with pencil /numbers/	10	0	10
	Christmas decorations	45	0	45
	Beaded bracelet, carpet weaving bookmark, knitted scarf and hat	20	0	20
	Make-it-yourself pendant	3	0	3
	Painting on canvas /50 40/	2	0	2
	Painting on canvas /A4/	6	0	6
	Painting with glitter sand, shiny beads, glitter	53	17	70
	Painting with gouache	5	0	5
	Paint-it-yourself: Glitter girls, birds	11	0	11
	Small drawings	4	0	4
	Plasticine 3D pictures	4	0	4
	Wooden house decoration	14	0	14
<b>Total</b>		<b>215</b>	<b>17</b>	<b>232</b>



The large-scale project – the Armenian alphabet in bird-shaped letters (1.8 m × 2.1 m) decorated with traditional Armenian patterns, created jointly by the “Art and Craft” and “Stained-Glass” workshops – has now been fully completed and is displayed in a central position on the village hall wall. The children are proud that they overcame all the difficulties and successfully completed a beautiful artwork. The process also provided a valuable experience in collaboration, joint decision-making on color choices, and working together to create a harmonious piece.

During the “Stained-Glass” workshop, the children participated with great enthusiasm and creativity, producing a diverse range of beautiful artworks. They enjoyed creating larger glass paintings and worked on pieces of various sizes, including A4 (210 × 297 mm), A3 (297 × 420 mm), and A2 (510 × 700 mm).



During the Stained-Glass classes, the children demonstrated strong engagement and enthusiasm, especially when working together on larger glass paintings. Their artworks included mandalas, animals, plants and many other subjects. The workshop environment encouraged teamwork, allowing children to exchange ideas, support one another, and overcome creative challenges together, which strengthened their social interaction and sense of belonging. Additionally, the children showed great interest in learning the glass contouring technique and used it to create New Year decorations from small glass pieces.

During the reporting quarter, the children created many pictures on glass, which are listed in Table 4.

Table 4. Children's works created during “Stained-Glass” classes

Workshop	The name of the work	The quantity of works		Total
		Completed	Ongoing (started during master classes)	
“Stained-Glass”	Pictures on glass (without frames)			
	Armenian letters	2	0	2
	Animals	7	3	10
	Birds	3	0	3
	Butterflies	1	0	1
	Plants /Fruits	10	0	10
	Mandala	3	0	3
	Watermill, BMW sign, musical instruments	2	0	2
	Cartoons' characters	7	0	7
	Cartoons' characters small	8	7	15
<b>Total</b>		<b>43</b>	<b>10</b>	<b>53</b>



On December 24, 2025 an exhibition and peer-to-peer master classes were organized. On this occasion, the project's 30 participants presented their handmade works and took part in master classes together with 30 children invited from the community. The event began with the performance of "The End of Evil", for which the children had created the decorations and characters during the "Art and Craft" workshop as part of a large-scale 3D art project. The children were highly enthusiastic to share their skills and knowledge, seeing the event as a valuable opportunity for collaboration and learning. During the master classes, the workshop participants guided the invited children in creating a variety of beautiful handmade crafts. In total, 60 children participated, including the 30 regular workshop participants and 30 invited children. All participants were engaged and excited throughout the creative process, and at the end of the sessions, they proudly presented their works at the exhibition.



## 2.2. Project participants

Throughout the reporting period, the workshop classes had 54 participants instead of the planned 30:

- 30 children from the village;
- 24 children from the community.

The children attending the classes from the community were divided into groups and given an attendance schedule so that everyone could take part in Art therapy seasons.

Their participation in the classes plays a significant role in the social integration of the children from the village. SOS Armenia continues to cover the additional material costs for the workshops resulting from the increased number of participating children.

Below in Table 4 please find the number and age group of children in each workshop.

Table 4. Project beneficiaries

Workshop	Number of beneficiaries	Age group
"Art and Craft"	27 children (9 boys, 18 girls)	6-15 years
"Stained-Glass"	27 children (11 boys, 16 girls)	10-17 years
<b>Total</b>	<b>54 children (20 boys, 34 girls)</b>	<b>6-17 years</b>

Although 15 of the 30 children from the village are enrolled in "Art and Craft" workshop and the other 15 in the "Stained-Glass" workshop, some of the children participate in both workshops with strong interest and motivation, enjoying shared time with their peers.



### 2.3. Success story

During the reporting period, 15 more children without parental care were admitted to SOS Children's Village Ijevan. Siblings were placed in the same families, where the other children and caregivers welcomed them warmly. They watched with great interest as the other children prepared the artworks they had created during the art therapy classes for the exhibition.

Sometimes, they also participated in the workshops, where the children showed them how to work with colors while painting, make small greeting cards from colored paper, and create their first outlines on small pieces of glass. Although many of them were admitted in December and did not have the opportunity to join the groups as regular participants, attending even a few classes sparked great curiosity and interest in them. They eagerly looked forward to the continuation of the classes.

Six-year-old Aram (name changed), who initially had difficulty adjusting to the new environment and had trouble focusing, remained very calm during the art therapy sessions. He even managed to complete a small hanging ornament, which his caregiver proudly placed in the center of the Christmas tree. Through the art therapy sessions, Aram developed trust, friendships, and social confidence.



### 3. BUDGET

The total expenses done during the reporting period are shown in the table 5.

Table 5. Project expenses

N	Main Budget Item	Total (AMD)	Balance at 20.09.25	Expenses (AMD)				Total Expenses September 20, 2025-December 31, 2025		Balance at 31.12.25
			(AMD)	September 20-30, 2025	October 2025	November 2025	December 2025	Cost	%	Cost (AMD)
1	Administration	Project Coordinator	1,005,714	480,000	120,000	120,000	120,000	480,000	48%	-
2	Stained-Glass workshop	Workshop specialist	1,005,714	480,000	120,000	120,000	120,000	480,000	48%	-
		Materials	300,000	104,834	-	20,000	48,505	36,323	104,828	35%
3	Art and Craft workshop	Workshop specialist	1,005,714	480,000	120,000	120,000	120,000	480,000	48%	-
		Materials	200,000	92,720	-	36,400	41,200	15,127	92,727	46%
4	Organization of exhibition and peer to peer master classes		100,000	100,000	-	-	-	100,000	100%	-
<b>Total</b>		<b>3,617,142</b>	<b>1,737,554</b>	<b>360,000</b>	<b>416,400</b>	<b>449,705</b>	<b>511,450</b>	<b>1,737,555</b>	<b>48%</b>	<b>-1</b>

The detailed information about monthly expenses done during the reporting period are shown in the table 6.

Table 6. Project expenses by months

Date	Description	Document	Total
26.09.2025	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - September 2025	120,000.0
26.09.2025	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 30.09.2025	120,000.0
26.09.2025	Contract salary - Stained-Glass workshop specialist /Zaruhi Arustamyan/	Act - 30.09.2025	120,000.0
<b>TOTAL EXPENSES /September 20-30, 2025/</b>			<b>360,000.0</b>
03.10.2025	Materials for Stained-Glass workshop	invoice N B2107591875	1,500.0
03.10.2025	Materials for Art and craft workshop	invoice N B6042606424	12,450.0
03.10.2025	Materials for Stained-Glass workshop	invoice N B7423319886	18,500.0
10.10.2025	Materials for Art and craft workshop	invoice N B9877887496	8,000.0
27.10.2025	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - October 2025	120,000.0
27.10.2025	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 30.10.2025	120,000.0
27.10.2025	Contract salary - Stained-Glass workshop specialist /Zaruhi Arustamyan/	Act - 30.10.2025	120,000.0
31.10.2025	Materials for Art and craft workshop	invoice N B7847794098	15,950.0
<b>TOTAL EXPENSES /October 2025/</b>			<b>416,400.0</b>
10.11.2025	Materials for Stained-Glass workshop	invoice N A4629792046	499.0
21.11.2025	Materials for Stained-Glass workshop	invoice N B8734632069	1,500.0
21.11.2025	Materials for Art and craft workshop	invoice N B0395953042	41,200.0
21.11.2025	Materials for Stained-Glass workshop	invoice N B6987822730	44,750.0
26.11.2025	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - November 2025	120,000.0
26.11.2025	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 28.11.2025	120,000.0
26.11.2025	Contract salary - Stained-Glass workshop specialist /Zaruhi Arustamyan/	Act - 28.11.2025	120,000.0



28.11.2025	Materials for Stained-Glass workshop	invoice N A3275026121	1,756.0
<b>TOTAL EXPENSES /November 2025/</b>			<b>449,705.0</b>
Date	Description	Document	Total
04.12.2025	Materials for Organization of exhibition and peer to peer master classes	invoice N B6831894055	3,600.0
04.12.2025	Materials for Stained-Glass workshop	invoice N B0882269725	32,820.0
12.12.2025	Materials for Stained-Glass workshop	invoice N A1906511278	758.0
17.12.2025	Materials for Organization of exhibition and peer to peer master classes	invoice N A1779902236	8,600.0
18.12.2025	Materials for Stained-Glass workshop	invoice N B8351450543	1,500.0
18.12.2025	Materials for Art and craft workshop	invoice N B9799515380	9,600.0
18.12.2025	Materials for Organization of exhibition and peer to peer master classes	invoice N B8728093797	66,990.0
22.12.2025	Materials for Organization of exhibition and peer to peer master classes	invoice N B9073296773	20,810.0
23.12.2025	Materials for Stained-Glass workshop	invoice N B2133587682	1,245.0
23.12.2025	Materials for Art and craft workshop	invoice N B0751545733	3,800.0
26.12.2025	Materials for Art and craft workshop	invoice N B2212192827	1,727.0
26.12.2025	Salary - Art therapy project coordinator /Ashkhen Khachatryan/	Additional Salary - December 2025	120,000.0
26.12.2025	Contract salary - Art and craft workshop specialist /Marine Markosyan/	Act - 30.12.2025	120,000.0
26.12.2025	Contract salary - Stained-Glass workshop specialist /Zaruhi Arustamyan/	Act - 30.12.2025	120,000.0
<b>TOTAL EXPENSES December 2025/</b>			<b>511,450.0</b>
<b>TOTAL EXPENSES /September 20, 2025 - December 31, 2025/</b>			<b>1,737,555.0</b>

Director Gevorg Tadevosyan



January 05, 2026